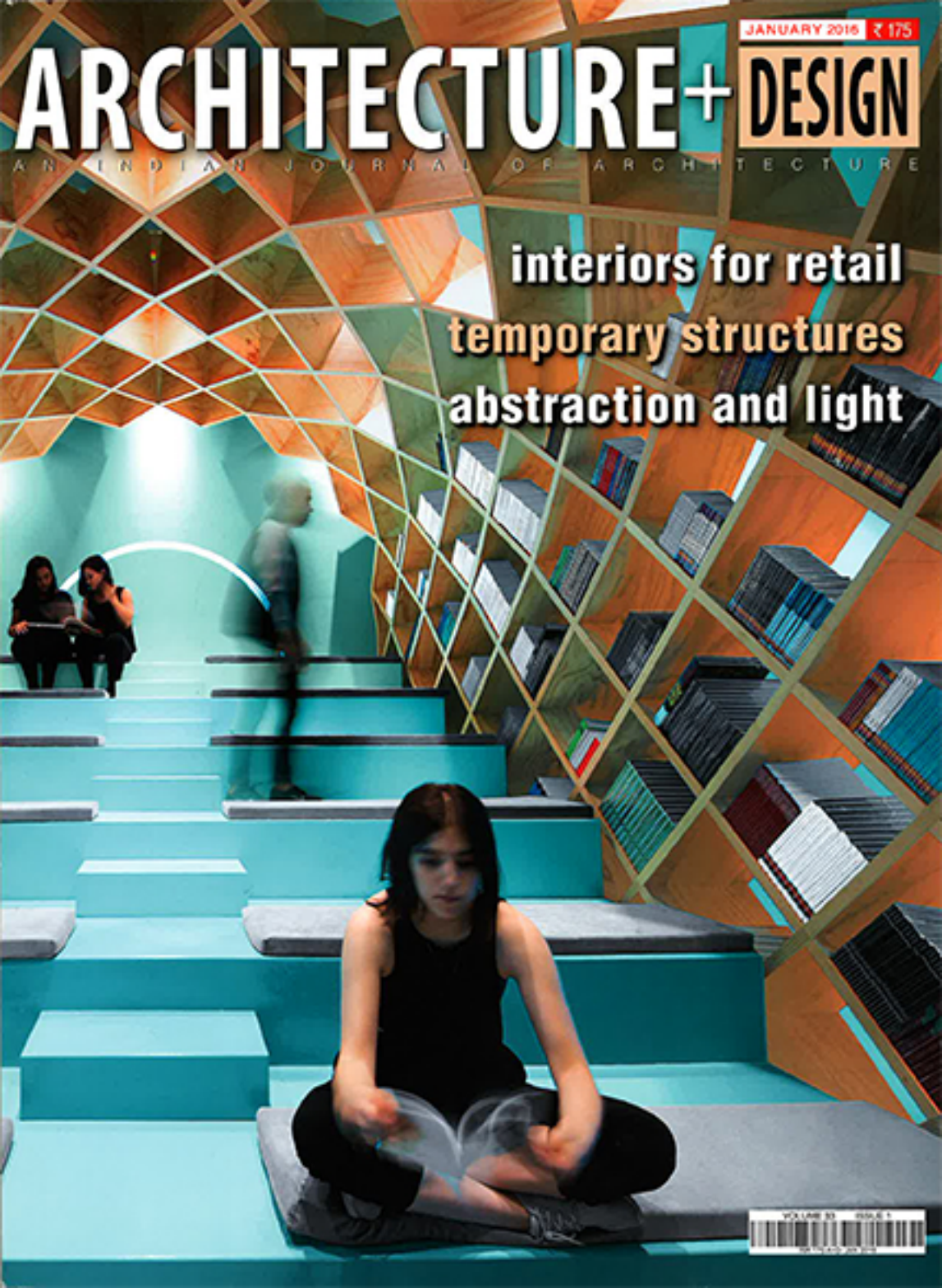


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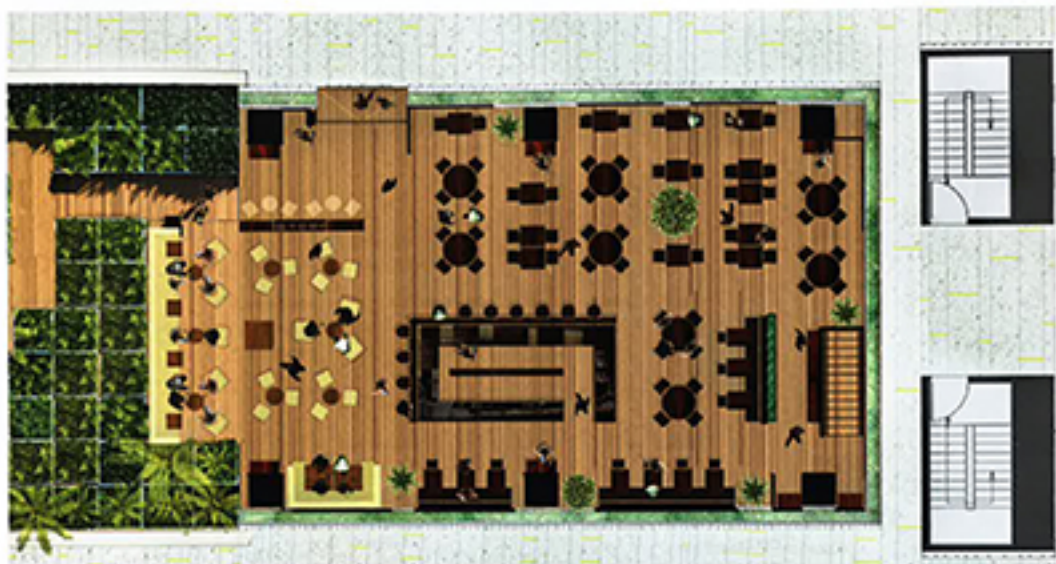
A Restaurant in the Garden

Project: Piselli Sud/Rua Amadori, São Paulo, Brazil
Architects: CARBONDALE, Paris



The latest architectural creation by the architects is the high-end culinary establishment, Piselli. This new restaurant is situated in the heart of one of São Paulo's most renowned interior public spaces, the central plaza within the Iguatemi Faria Lima building. The 3,000sq

m, four-storey-high main plaza was also recently transformed by the architects into a luxurious volume lined in travertine stone, naturally illuminated by a structurally avant-garde sculptural skylight, and punctuated by a lush pixelated stepping central garden.

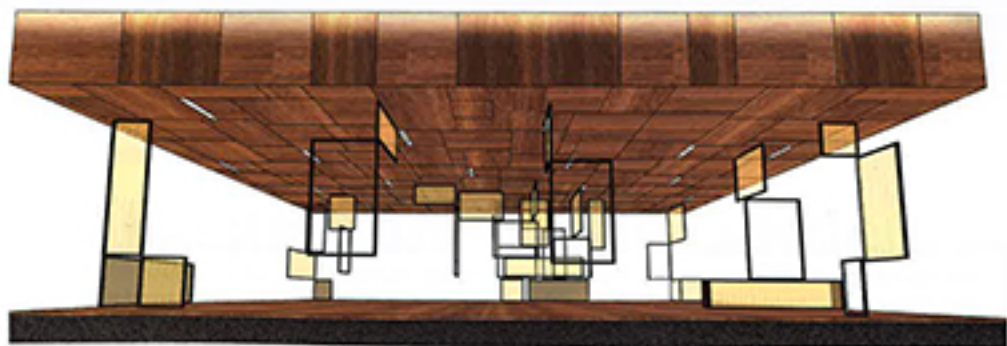


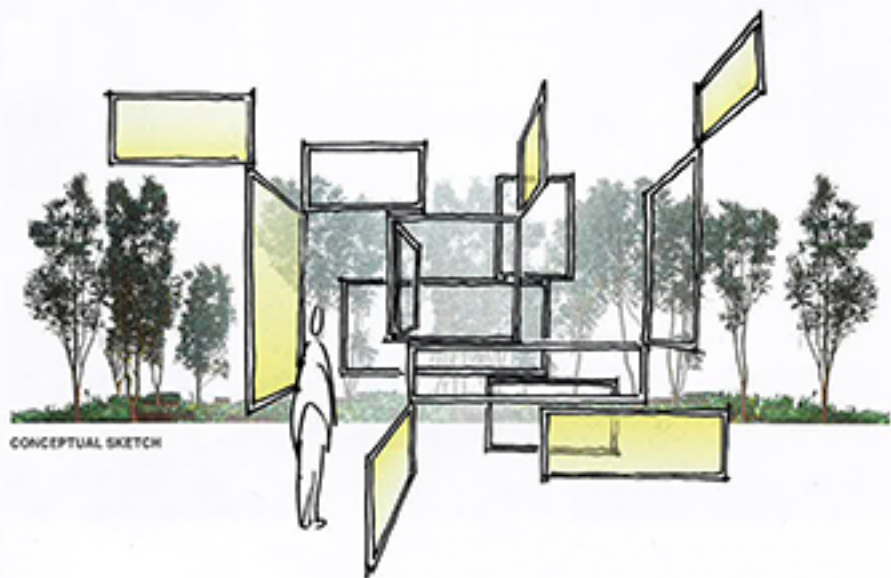
FLOOR PLAN

Nested within the vegetal oasis and encompassed in sunlight, the architects unique design for Piselli was conceived as a 'Restaurant in the Garden'. To enhance the outdoor atmosphere further, a green ring of foliage that embraces the entire space, covered dining terrace extends out into the garden and a discrete garden path leads guests to an exclusive entry.

The challenge of designing a 'restaurant without walls' was answered by creating a magical veil of suspended

floor-to-ceiling strands composed of polished gold plated solid brass bars that vertically wrap the periphery of the 6m high restaurant. These ethereal chords of reflected light appear as luminous golden threads that define the restaurant's volume and the establishments' luxurious identity as an elegant architectural treasure chest. For guests, the open façade allows for views towards the garden and invites the natural ventilation and sunlight to permeate the dining areas.







The restaurant's interior is spatially delimited by raised cumaru wood parquet flooring, and above by a floating monumental box ceiling finished in a high polished lacquer smoked cedar wood panelling. The large wood surfaces establish the warm, rich interior ambiance while the dramatic highly reflective ceiling beautifully reflects the adjacent vegetation and flowers adding to the illusive and

ephomeral enchantment. Rather than a restaurant defined by its walls, the architects' bold approach introduces a sculptural collage of orthogonally composed floating wood frames that create intimacy by subdividing the large volume, define the central bar and decidedly establish the distinctive character and identity of the Piselli. The frames are filled with a delicate brass mesh and are edge-lit to





create a wash of warm light within the space and enhance the cozy evening atmosphere.

To create intimate and cozy dining areas, the spacious restaurant volume was divided into different seating areas including the lounge, the bar, the dining room and the intimate booths each providing different dining experiences. The character of each area is accentuated further by a wide variety of furniture types in solid woods and leathers including an extra-long 7m long beige leather sofa that snuggles into the garden. ✦

Factfile

Client: Proibí Sud

Design team: CARBONDALE Paris (Design Architect), Eric Carton (Principal Architect), Pierre Marescaud (Associate/Project Architect), Clotaire Duvoux-Mauguet, Jessica Marques, Juliana Huet

Consultants: Mingrone Ruminacio Brazil (Lighting Specialists), Marina Cesar (Project Director), CIA projetos (Structural Specialists)

Built-up area: 300 sq m

Year of completion: 2015