

A hand is shown holding a string that supports large, red, three-dimensional letters spelling out the word "TIME". The background is a solid blue color. The hand is positioned on the left side of the frame, with the index finger pointing upwards and the thumb and other fingers gripping the string. The letters are made of a thick, red material and are suspended by thin wires or strings. The overall composition is simple and visually striking.

# IRAQ

# BREAKING POINT

**Iraqis loyal to radical Shi'ite leader Muqtada al-Sadr demonstrate in Baghdad on Feb. 24**



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TRAVEL | FOOD | DRINK | GADGETS | STYLE | LEISURE



NEXT TIME YOU'RE  
IN ... PARIS

# THE ART OF RETAIL

**D**eciding how much time to spend shopping and how much to devote to the city's splendid art galleries has long been a dilemma facing visitors to Paris—but with the opening of Espace Louis Vuitton, a gallery housed on the seventh floor of the luxury leather brand's newly renovated Champs-Élysées store, there's a chance to indulge in the chic and the cultural under one roof. Visitors have the option of being taken to the gallery in the all-black elevator pictured here or using a separate entrance at 60, Rue de Bassano. Upon arrival, they can expect to see modern art that blurs the boundaries between self-expression and mere branding. A current exhibition, by New York City artist Vanessa Beecroft, features images of female nudes contorted to form (what else?) the letters that make up Louis Vuitton's name. Future exhibitions will revolve around the themes of travel, art and fashion. Purists may deplore this retailer's stab at art curating, but worldly tourists may welcome it as a consummately modern form of multitasking. —By David Lau